Adelle

A versatile and elegant Slab Serif by *TypeTogether*

ABOUT THE TYPEFACE

While Adelle is a slab serif typeface conceived specifically for intensive editorial use, mainly in newspapers and magazines, its personality and flexibility make it a real multiple-purpose typeface. The intermediate weights deliver a very legible and neutral look when used in text sizes, providing the usual robustness expected in a newspaper font. The unobstrusive appearance, excellent texture and slightly dark color allow it to behave flawlesly in continuous text setting, even in the most demanding editorial applications.

As it becomes larger in print, Adelle shows its personality through a series of meassured particularities that make it easy to remember and identify. It has 14 styles, ranging from light to heavy, with more than 800 characters per font. Its energetic character, so inherent to slab serif fonts, becomes evident as the typeface is used for subheadings and headlines. Recently support for Cyrillic script languages has been added to all 14 styles. Russian designer, Alexandra Korolkova, consulted on the design to ensure typographic adherence to current trends in the Cyrilic sctipt.

Adelle has been awarded *Gold* in the category **"Original Typeface"** in the european design competition Ed-Awards 2010.

Being one of our most popular webfonts, *Adelle, has been updated for better screen rendering and cross-platform consistency*. Eight of its styles (light to bold and matching italics) have been optimised for low resolution rendering. The new webfonts provide a more consistent performance and overall better appearance at smaller pixel sizes. Please consult your webfont service provider for availability: TYPEKIT - FONTDECK - WEBINK - FONTS.COM ▪

STYLES & SCRIPTS

Adelle Thin

Adelle Thin Italic

Adelle Light

Adelle Light Italic

Adelle Regular

Adelle Italic

Adelle Semibold

Adelle Semibold Italic

Adelle Bold

Adelle Bold Italic

Adelle Extrabold

Adelle Extrabold Italic

Adelle Heavy

Adelle Heavy Italic

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SMALL CAPS	1234 charming creatures (abc} n*/ d&e 567890€£	1234 CHARMING CREATURES (ABC} N*/ D&E 567890€£
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ALL CAPS	¿para texto? 1708 a–b [ende]	¿PARA TEXTO? 1708 A–B [ENDE]
LIGATURES	aufbau, fjord, affiliate	aufbau, fjord, affiliate
DISCRETIONARY LIGATURES	häckeln, strong, Then	häckeln, strong, Then
PROPORTIONAL FIGURES	0123456789£$¢€¥ƒ	0123456789£$¢€¥ƒ
TABULAR FIGURES & SLASHED ZERO	00123456789£$¢€¥ƒ	00123456789£$¢€¥ƒ
NUMERATOR / DENOMINATOR	0123456789/0123456789	0123456789/0123456789
FRACTIONS	1/2 3/4 1/46 5/7 2/98	½ ¾ $\frac{1}{46}$ $\frac{5}{7}$ $\frac{2}{98}$
SUPERIOR / INFERIOR	H2O xb8 y3+5 aIndex	H_2O x_{b8} y^{3+5} ^{a}Index
ORDINALS	1st 2th 3rd Mlle 2e 85th	1st 2th 3rd Mlle 2e 85th
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* not all Opentype features are available in all font versions

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typetogether

Adelle, Type Design: *Veronika Burian & José Scaglione*

WWW.TYPE-TOGETHER.COM/ADELLE

THE DESIGNERS

Veronika Burian, originally studied Industrial Design, before graduating with distinction from the MA in Typeface Design in Reading, UK, in 2003. After working as full-time type designer at DaltonMaag in London, she co-founded with José Scaglione the independent type-label TypeTogether. She also continues to give lectures and workshops at international conferences and universities. Several of her typefaces have been recognised by international competitions, including ED-Awards and TDC.

José Scaglione is an Argentinian graphic and multimedia designer, and a graduate from the MA in Typeface Design at the University of Reading, UK. He has been working in branding, editorial design and multimedia projects since 1995. José is co-founder of the independent type foundry TypeTogether, and additionally leads his own design studio, consults and lectures on typography and graphic communication matters. He also teaches typography at post-graduate level at the National University of Rosario.

TYPETOGETHER

Veronika Burian and *José Scaglione* launched the independent type foundry TypeTogether (ᴛᴛ for short) in 2006. Their main interest is finding innovative and stylish solutions to old problems for the professional market of text typefaces, with a focus on editorial use. This is where the greatest challenges are faced: creating typefaces that perform well in continuous reading, that also have a high degree of personality.

In addition to *TypeTogether's* high quality library of retail fonts, ᴛᴛ also provides custom modifications and specially tailored typefaces; these can serve as vital elements of a company's visual identity, by communicating a unique feel. Custom typeface projects are developed from solid foundations, based on the client's brief, targeted research and the open dialogue between all parties.

A big advantage of being a small and specialized company is that this allows for closer, and more direct, collaboration with clients; this is often necessary to accomplish their goals, and respond quickly to their needs.

The quality of *TypeTogether's* work has already been recognized in several international competitions, including **TDC** and **ED-AWARDS.**

LANGUAGE SUPPORT

Available versions	Latin (60+ languages)	Latin (CIS community)	Cyrillic (30+ languages)	Greek	IPA	Typographic features
Adelle	●					●
Adelle CYR	●		●			●
Adelle Basic	●					
Adelle CYR Basic	●		●			

* TYPOGRAPHIC FEATURES (included with fonts as marked above):
ligatures, small caps, 5 sets of figures (old-style, lining, tabular lining, tabular old-style), arbitrary fractions, superiors & inferiors, language specific alternates, contextual alternates, ordinals, class kerning, case sensitive characters, arrows, ornaments.

SUPPORTED LANGUAGES INCLUDE (LATIN):
Afar, Afrikaans, Albanian, Asturian, Basque, Belarusian, Bosnian, Breton, Catalan, Chamorro, Chichewa, Cornish, Crimean Tatar, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Irish), Gaelic (Scottish), Galician, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Ido, Indonesian, Interlingua, Italian, Karelian, Kashubian, Kiribati, Kurdish, Ladin, Latin, Latvian, Lithuanian, Luxembourgian, Malay, Maltese, Maori, Northern Sotho, Norwegian (Bokmål), Norwegian (Nynorsk), Occitan, Palauan, Polish, Portuguese, Rarotongan , Romani, Romanian, Romansh, Sami (Inari), Sami (Lule), Sami (Northern), Sami (Southern), Samoan, Sango, Serbian, Shona, Slovak, Slovenian, Sorbian (Lower), Sorbian (Upper), Spanish (Castillian), Swahili, Swati, Swedish, Tagalog (Filipino), Tahitian, Tetum, Tokelauan, Tsonga, Tswana, Turkish, Turkmen, Veps, Wallisian, Walloon, Welsh, Wolof, Yapese, ...

SUPPORTED LANGUAGES INCLUDE (CYRILLIC):
Abaza, Adyghian, Avar, Bashkir, Belorussian, Bosnian, Bulgarian, Buryat, Chechen, Chuvash, Dargin, Dungan, Erzyan, Ingush, Kabardian, Kalmyk, Kazakh, Komi, Komi-Permyak, Kumyk, Kyrgyz, Lakh, Lezgian, Macedonian, Moksha, Montenegrin, Nanai, Nogay, Ossetic, Russian, Rusyn, Serbian, Tabasaran, Tajik, Tatar, Tuvan, Ukrainian, Uzbek, ...